MS11531

RCM London

SOCIETY OF WOMEN MUSICIANS, Inc.
at 4 St. James's Square, S.W.1.
(by kind permission of the Arts Council)
Friday, 20th January, 1967, at 7.45 p.m.

EVELYN ROTHWELL	Oboe
IRIS LOVERIDGE	Piano
MARY HARRISON	Piano

P R O G R A M M E

Piano	Sonata No. 4 in C minor	Scarlatti
	Impromtu in Eb, Op. 90, No. 2	Schubert
	Fantasia in F minor, Op. 49	Chopin
Oboe & Piano	Sonata in C minor, Op. 31	Max Laurischkus
	Allegro Scherzo : Vivace molto Romanze : Lento Finale : Allegretto vivace	
Piano	Prelude No. 2 in Bb Prelude No. 6 in Eb	Rachmaninoff
	Miroirs	Ravel
	No. 2. Oiseaux Tristes No. 3. Une Barque sur l'Océan	
Oboe & Piano	Sonata (dedicated to Evelyn Rothwell and Iris Loveridge - First Performance)	Gordon Jacob
	Lento Allegro molto vivace - Allegretto - Allegro molto vivace Adagio Allegro giocoso	

NEXT FIXTURE: Monday, February 20th at 7.45 pm, 4 St. James's Square, S.W.1. JOAN SPENCER (violin), ROGER DUCE (piano), RACHEL HERBERT (clarinet) MARIAN HIRST (piano). The programme includes violin and piano works by two of our members - BERYL PRICE and JOSEPHINE RHODES.

Details of the Society may be obtained from the Assistant Secretary, Society of Women Musicians, Inc., 10 Stratford Place, W.1.

EVELYN ROTHWELL (Lady Barbirolli) is internationally known as one of the few great living oboe virtuosi. She began her career through sheer chance by taking up the study of her instrument at 17 because her school (Downe House, Newbury) needed an oboe player. Within a year, she won a scholarship to the Royal College of Music in London. Evelyn Rothwell immediately established her reputation through performances and recordings at home and abroad. Many works have been written for her, and when the Oboe Concerto by Mozart was discovered in 1948, after being lost since the eighteenth century, she was entrusted with its first performance, which was given in the Mozarteum in Salzburg. She broadcasts regularly on sound and television programmes and appears frequently in the major cities of Europe. Her recent concert tours have taken her as far afield as Israel, South Africa and Australia. Since her husband, Sir John Barbirolli, became Conductor in Chief of the Houston Symphony, she has appeard with him as soloist in many cities in the USA, including New York, Washington, and Houston, and with outstanding chamber music groups in Texas. Aside from her acknowledged musicianship, Evelyn Rothwell's distinguished stage presence and warm, friendly personality endear this popular artist to audiences all over the world.

IRIS LOVERIDGE possesses what must be one of the largest repertoires of any concert pianist to-day, consisting of over forty classical and romantic concertos, to which she is constantly making additions. Well known to Promenade Concert audiences, with whom she has a great following, she specialises in such widely differing styles of music as English and Spanish. As well as her interpretations of standard classical works she also has great sympathy for modern music. Her style is brilliantly clear, yet possessing intriguing depths of expression.

Iris Loveridge broadcasts frequently on both sound and television programmes, and makes many appearances on the continent touring Scandinavia, Germany, France and Holland. Among the recordings she has made is the Gordon Jacob Piano Sonata, a work especially written for her. Just recently she has recorded the entire piano repertoire of Arnold Bax. Iris Loveridge first played in public at the age of eight and won the Ada Lewis Scholarship to the Royal Academy of Music where she studied for three years, during which time she appeared in several concerts and won a number of special prizes. After graduating Iris Loveridge was soon invited to play with the leading British orchestra with which she has since appeared regularly.

MARY HARRISON commenced learning the piano at the age of five and played in public for the first time when she was seven years old. She studied with Harold Craxton from the age of 12 and four years later went to the Royal Academy of Music on an Associated Board Scholarship, studying piano and composition. During her five years at the Academy, she won many prizes and gained the Royal Academy of Music Recital Diploma. She has later studied with Frederick Jackson, Cyril Smith, Phyllis Sellick and Kathleen Long. She was awarded an Arts Council grant for further study with Miss Long and a possible Wigmore Hall Recital. Since leaving the Academy, Mary Harrison has played in recitals and concertos in various parts of the country.

Mary Harrison is also interested in writing educational music for children, some of which has been published by Chappell & Co. She is married and has two small children.